

FORTHCOMING



Overturned Chessboard
Zhoumi & Wei Santang

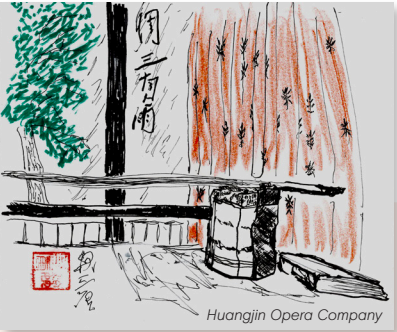
A syncretic opera: English lyrics and music in the style of Huangmei opera, The Huangjin Opera Company is a collaboration to produce musical performances that combine artistic traditions from various cultures. The Overturned Chessboard is an adaptation of Wei's story Work of Human Hands. Zhoumi is a prize-winning Huangmei opera script writer/ producer in China's Anhui province, working in Anqing.



On Mushrooms and Mountains
Faye Sarras & Wei Santang

The great and the small: Faye Sarras continues her detailed meditations on China's discrete natural beauty. Excursions to the mountains reveal the intimate spaces to the attentive eye. Wei adds verse and prose to wonders that ordinarily leave the perceiver speechless.

SYNCRETIC MUSIC EVENTS



In the first half of the 20th century, Sylvia Beach made Shakespeare and Company a reputation for selling and publishing innovative works from Paris. In the 1980s, Chaminé da Mota began to sell antique books and promote cultural events in Porto. In 2022, Editora Chaminé da Mota was established to restore and nurture the tradition of arts and publishing in the Douro capital.

INK CULTURE



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Far East/Far West
creations by

Editora Chaminé da Mota



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CULTURE IN CONTEXT

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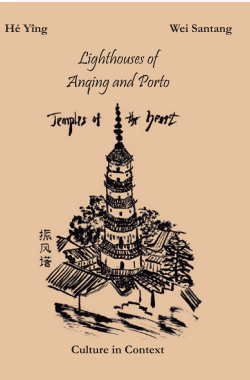


In Solar Terms
Faye Sarra & Wei Santang

Photographic and poetic essay about the Chinese Solar Terms, the thousand-year-old agricultural calendar of the oldest extant civilization, the Middle Kingdom (Zhonggoá). Original colour photographs from China and poems in English. Introductory essay in English and Chinese. Faye Sarra shares her personal view of China through the lens of a passion for the countryside.



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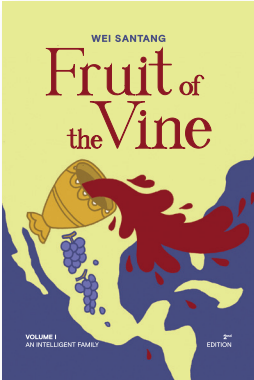
Temples of the Heart
Hé Ying & Wei Santang

Anqing on the Yangtze and Porto on the Douro are both recognized by their prominent ancient temples that also once served as lighthouses for river traffic. This is a poetic reflection on the similarities and qualities that these two remarkable cities share. An accidental meeting began a conversation about the cultural links between China and Portugal. It is a homage to both remarkable cities, expressed in English and Chinese..



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AN INTELLIGENT FAMILY



Fruit of the Vine
Vol. 1

“The best kept secrets are in plain sight.” This is the story of three generations of inadvertent, accidental, and historical intelligence operatives, who manage by accident and design to remain unaware of each other despite even intimate family relationships. Conflicts arise in the expansion plans of a California winery run by a clique of Catholic brothers who see the transformations in Latin America after WWII as business opportunities.



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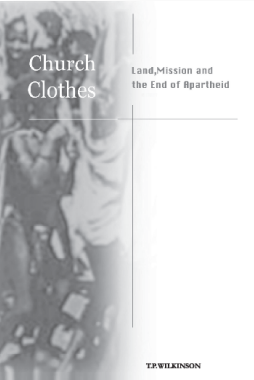
Work of Human Hands
Vol. 2 Book 1

In volume one, Fruit of the Vine, Edward Reynolds Lanhosa enters the world of wine and espionage. He has no idea that he is following in the footsteps of his forefathers. The story of Albert Reynolds and his own entry into the world of clandestine operations, organized crime and intelligence, creating a legacy his son will unwittingly inherit. The story begins in East Asia, on the Yangzi Patrol in the Asiatic Squadron during in China before the war against Japanese aggression.



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STUDIES IN CULTURAL HISTORY



Church Clothes
T P Wilkinson

This updated paperback edition of the 2004 study reflects on the developments of the past two decades as well as the concept developed in the course of analyzing South Africa as a special case of the West’s missionary project to conquer not only external but also internal space, i.e. control over territory through control over the minds of those who inhabit it. In 1994, the legal framework of the apartheid regime, was abolished and replaced with a new dispensation.



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Unbecoming American
T P Wilkinson

The context of these essays, the cultural history of the United States, is also one of a country that has been at war for most of its history. This is a war memoir, but one written by a non-combatant. Eschewing the ambulance chasing of contemporary journalism and popular history, this is an attempt to synthesize a perspective in which the entire duration of the US as nation-state forms the time frame for examining everyday life, culture, art, politics, and economics.



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